

Утверди Боже

Косолапов
перел. Ф. Февролина

Musical score for the first section of the hymn. The score consists of three staves: bass (C-clef), soprano (G-clef), and bass (C-clef). The lyrics are: У - твер - ди Бо - же, свя -
The soprano staff has a key signature of one sharp (F#) and a time signature of common time (indicated by 'c'). The bass staff has a key signature of one sharp (F#) and a time signature of common time (indicated by 'c'). The bass staff has a key signature of one sharp (F#) and a time signature of common time (indicated by 'c'). The music includes various note heads, stems, and rests.

Musical score for the second section of the hymn. The score consists of three staves: bass (C-clef), soprano (G-clef), and bass (C-clef). The lyrics are: ту - ю пра вос - лав - ну - ю ве - ру,
The soprano staff has a key signature of one sharp (F#) and a time signature of common time (indicated by 'c'). The bass staff has a key signature of one sharp (F#) and a time signature of common time (indicated by 'c'). The bass staff has a key signature of one sharp (F#) and a time signature of common time (indicated by 'c'). The music includes various note heads, stems, and rests.

Musical score for the third section of the hymn. The score consists of three staves: bass (C-clef), soprano (G-clef), and bass (C-clef). The lyrics are: ве - ру пра - во - слав - ных хрис - ти - ан,
The soprano staff has a key signature of one sharp (F#) and a time signature of common time (indicated by 'c'). The bass staff has a key signature of one sharp (F#) and a time signature of common time (indicated by 'c'). The bass staff has a key signature of one sharp (F#) and a time signature of common time (indicated by 'c'). The music includes various note heads, stems, and rests.

ту - ю пра вос лав - ну - ю ве - ру пра вос лав - ных хри с.ти -

у - тверди Бо - же, во век
ан, у - тверди Бо - же,

вэ - - - ка., во век вэ - - - ка.